

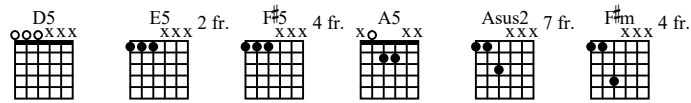
CADENCE

As recorded by Anberlin

(From the 2003 Album BLUEPRINTS FOR THE BLACK MARKET)

Transcribed by Joel Lawson

Words and Music by Anberlin



A Verse Drop D Tuning D A D G B

$\text{♩} = 95$
F#sus2

F#m

F#sus2

F#m

1

Gtr I

T																
A	6	6	6	6	7	7	7	7	6	6	6	6	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

D5

3

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	x	x	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	x	x	x

F#sus2

F#m

F#sus2

F#m

5

T																
A	6	6	6	6	7	7	7	7	6	6	6	6	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

D5

7

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F#sus2

F#m

D5

F#sus2

F#m

9

T																
A	6	6	6	6	7	7	7	7	0	6	6	6	6	7	7	7
B	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4

D5

11

T

A

B

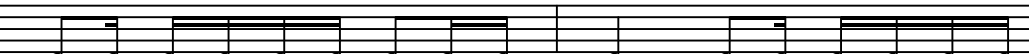
13

F#sus2 F#m F#sus2 F#m

T

A

B

15 

B Chorus

17

Asus2 Gtr I

F#m

D5

Gtr II

T

A

B

H

H

C Verse 2

21

F#sus2 F#m E5 F#sus2 F#m

Gtr I

T

A

B

6 6 6 6 7 7 7 7 14 6 6 6 6 7 7 7 x x x x x x

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 x x x x x x

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 x x x x x x

sl.

[illegible]

E Bridge

N.C.

37

Gtr I

T	9	9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11
A	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
B																												

sl. *sl.*

39

T	9	9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7
A	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5
B																												

sl. *sl.*

41

T	9	5	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11
A	6	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
B																												

sl.

43

D5 E5 D5 E5 F#sus2 F#m

T	9	5	10	10	10	10	10	10	10	10	10	10	10															
A	6	2	7	7	7	7	7	7	7	7	7	7	7	0	2	2	0	2	2	2	2	2	2	2	2	2	2	2
B														0	2	2	0	2	2	2	2	2	2	2	2	2	2	2

F Guitar Solo

46

Gtr I F#5 A5 D5 E5 F#5 A5

Gtr II

T																												
A	6	7	9	6	9	6	6	7	9	6	(6)	(6)	7	9	7	6	6	7	6	2	4	x	x	4	6	7	7	
B																												

H H H H H H H H P H

49

D5 E5 F#5 E5

T

A

B 5 4 5 7 9 7 9 11 9 11

51

A5 D5 E5 D5 E5

8va-----1

T

A 7 7 9 7 11 9 11 9 10 9 10 12 9 12 9 10 12 10 9 12

B

G Soft Chorus

Asus2

F#m11/C#

D5

53

8va

T

A

B

Gtr III

T

A

B

Gtr IV

Full

T

A

B 10 10 9 10

Asus2

F#m11/C#

56

Gtr III

T

A

B

Gtr IV

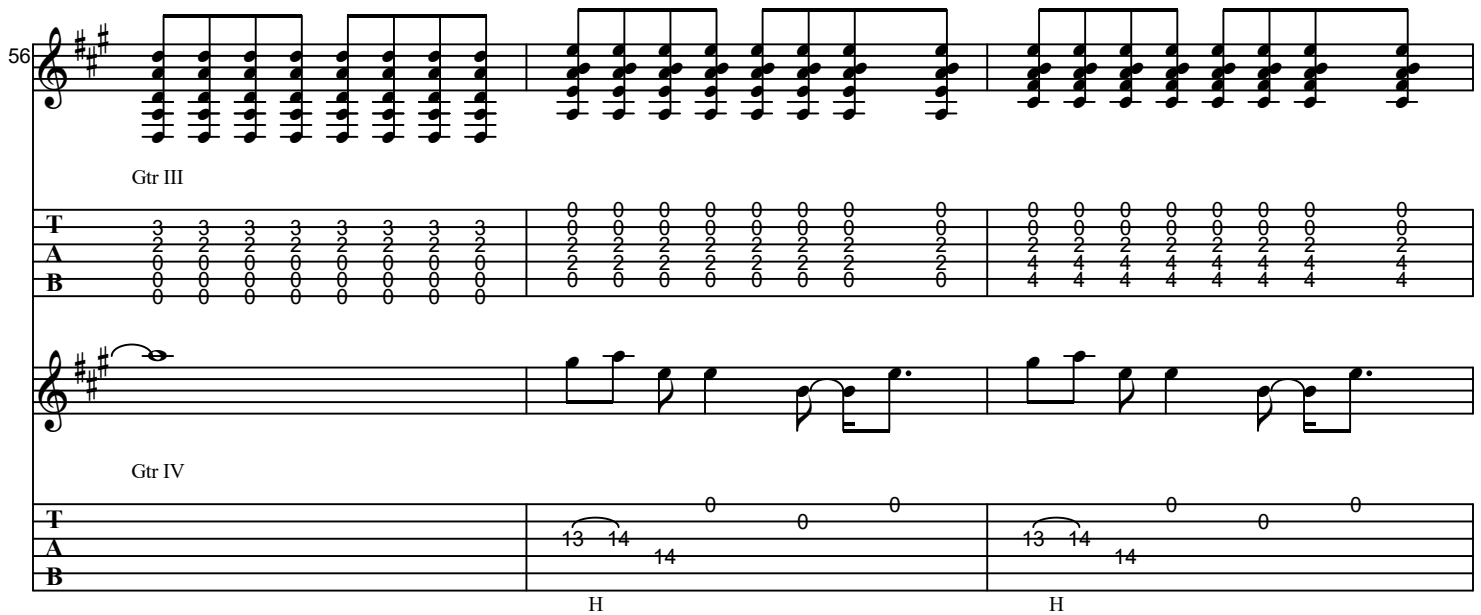
T

A

B

H

H



D5

59

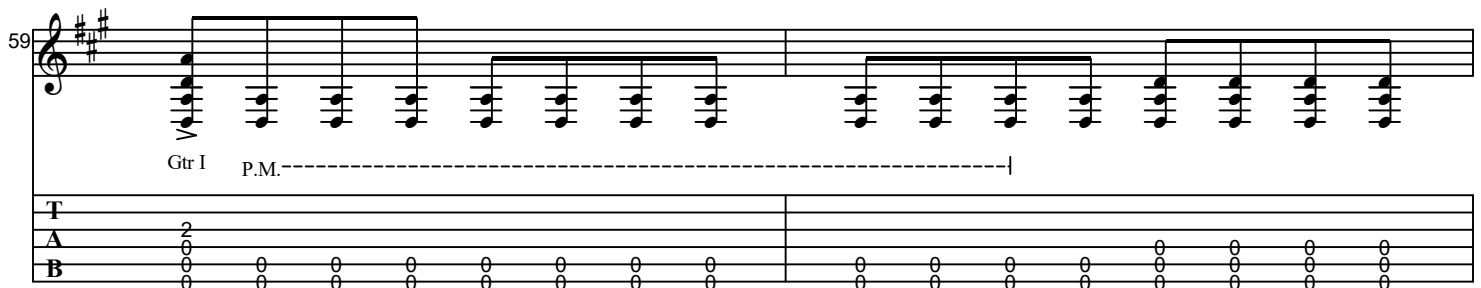
Gtr I

P.M.-----

T

A

B



Asus2

Gtr I

F#m

D5

61

Gtr II

mf

T

A

B

H

H



F#sus2

F#m

65

Gtr I

T

A

B

